

# Audrey Horne

## European Album Tour 2026

*"Europe we'll be back on tour in October!"*

*This is our first tour with Seaside Entertainment and we cant wait to get back on the road again. Its been some years since our last tour but we've used the time well and made a hell of a new album that will be released in the fall. On this tour we will come back to some of our favourite clubs and cities but are also playing some new places and cities where we've never been before. We also look forward to play some club shows in France again since its been like 8 years since the last time.*

*Way too long for sure!*

*We'll have some killer new songs with us that we cant wait to perform live for you all.*

*We'll bring the High Octane Rock n Roll show of Audrey Horne on the road again soon and cant wait to hang out with all of you.*

*Till then be safe everyone!*

**AUDREY HORNE ring the Devil's Bell with a future Scandinavian hard rock classic!**

Fuel to the fire – that's what relentless hard rock outfit AUDREY HORNE ignites! What started back in 2002 soon took the Norwegians and their expertly-executed, riff-soaked fury all the way to the top of the rock scene. USA metal outlet Angry Metal Guy even dubbed the band as 'the first extreme metal collective to rediscover and mercilessly plunder the sacred crypts of 70s and 80s radio rock, leaving naught behind for subsequent tomb raiders but Frank Stallone 8-tracks and broken pieces of Toto and Billy Joel imports.' Four years after their much-praised album Blackout the Norwegians are back for more with their seventh album! Devil's Bell is out on April 22, 2022 and proves to be a massive rock'n'roll album full of infectious earworms!

Devil's Bell offers 9 fist-pumping songs that will shake concert venues worldwide. The album kicks off with charging opener "Ashes to Ashes", followed by "Animal", a stripped down rocker that will make you go crazy. Songs such as "Danse Macabre" and "Break Out" prove to be real rock anthems with big arena choruses, showcasing frontman Toschie in top shape, followed by the instrumental "Return To Grave Valley", immediately creating a laid back atmosphere. Title track "Devil's Bell" starts off with a strong guitar solo by Ice Dale that leads into a pure melodic hard rock anthem, while "All Is Lost" offers excellent head-turning drumming as the central element of the

song.

Toschie once again proves that he has one of the most charismatic and energetic voices in rock. The kinetic guitar-work of Ice Dale (Enslaved) and Thomas Tofthagen (ex-Sahg) underline an outstanding genre-warp of 70s and 80s rock via NWOBHM, keeping the music rocking and the listener locked in. As with every AUDREY HORNE album, there are no duds or misfires as the songs flow together seamlessly, making Devil's Bell a delight to play from the first tune straight to the end. The band is tight, the music is festive, and the songs stick on the first listen – that's how a modern hard rock album should sound!

### **About Motorowl**

Heavy, psychedelic, and atmospherically intense – Motorowl from Thuringia, Germany, craft sonic landscapes that fuse doom, prog, and psychedelic rock into a sound uniquely their own. Since forming in 2014, the band has delivered music that's as emotionally deep as it is sonically massive.

Blending the weight of classic heavy rock with 70s progressive influences and modern post-metal textures, Motorowl conjure a dense, cinematic sound. Crushing guitars, analog synths, commanding vocals, and driving rhythms merge into songs that are both heavy and melodic, dark yet captivating.

Their debut album **Om Generator (2016, Century Media Records)** introduced a bold musical vision. With the follow-up **"Atlas" (2018, Century Media Records)**, Motorowl refined their progressive songwriting while maintaining raw energy and emotional depth. **The latest release, This House Has No Center (2024, Supreme Chaos Records)**, marks a powerful artistic evolution – more conceptual, more atmospheric, and uncompromising in scope.

Motorowl are known for hypnotic and intense live performances. On stage and on record, they continuously

push the boundaries of heavy rock music. Having toured with bands like Sólstafir, All them Witches, High on

Fire and Long Distance Calling they've become a vital force in the European doom and prog scenes.