concert team NRW

bdrmm

UK/EU TOUR 2027

Now operating as a three-piece, the genre-splicing Hull band bdrmm return today with the colossal "Amuse Yourself" on Rock Action, their first new material in eighteen months and their first since the release of the dance-coded and critically acclaimed "Microtonic", an album that NME called a "*courageous, considered electronic pivot*" in their 5 star review at the time.

LISTEN TO "AMUSE YOURSELF" HERE
WATCH VIDEO FOR "AMUSE YOURSELF" HERE

When writing "Amuse Yourself", the band's Ryan Smith began obsessively reading academic essays about paranoia. Following Ryan's recently diagnosis of ADHD, and a period working on his addiction issues, the new music began to explore the idea of self-medication with alternative methods, instead of relying on unaffordable therapy and overexposure to WebMD.

This approach, mixed with a healthy influence from J.G. Ballard's "The Atrocity Exhibition", inspired the creation of a paranoid narrative which combined personal diary entries with medical speech and utilising William Burroughs' cut-and-paste technique to tie it all together in a manner that emulates how the overactive brain works.

The almost industrial instrumental formed this approach too, with the band's bassist and now co-producer Jordan Smith, alongside close collaborator Alex Greaves, utilising a wider and more aggressive sound palette informed by found sound manipulation, modular synthesisers and boutique overdrive hardware. This new single sees bdrmm return to their distinct wall-of-sound palette with immediate and ear-shattering effect.

Guitarist and vocalist Ryan had the following to say about their latest single:

"*I really wanted to delve as deep as I could into the paranoid mind to try and navigate my own sanity*"

"Amuse Yourself" also lands alongside news of a full UK / EU tour for the Spring of 2027, with **tickets on sale Friday 20th November at 10am GMT via bdrmm.co.uk**