

# Blondshell

## Live 2025

/// Nach zwei Jahren kommt **Blondshell** endlich wieder nach Deutschland!

Feministische, ungefilterte Texte gepaart mit rauer Grunge Attitude: Sabrina Teitelbaum aka **Blondshell** veröffentlicht im Mai 2025 ihr zweites Studioalbum „If You Asked For A Picture“ und nutzt sofort die Chance, dieses auf ihrer Europatour im September live zu präsentieren. Dabei kommt die gebürtige New Yorkerin auch für zwei exklusive Termine nach Deutschland.

**Blondshell** ist das bisher ehrlichste, wütendste und verletzlichste Indie-Rock-Musikprojekt der in LA lebenden Singer-Songwriterin Sabrina Teitelbaum. Großgeworden in einem chaotischen Zuhause in den frühen 2000ern in Manhattan findet sie musikalische Zuflucht bei Legenden wie Patti Smith, Joy Division und The Velvet Underground. Sie lernt schnell, ihre eigenen Geschichten durch das Schreiben von Songs zu erzählen und spiegelt ihre Gefühlswelt in ihren Lyrics wider. Ihre Texte sind zu gleichen Teilen niederschmetternd und humorvoll, sexy und stürmisch, aber immer mitreißend.

Nach ihrer ersten Headline Tournee im Mai 2023 mit unter anderem Shows in Köln, Hamburg und Berlin wurde **Blondshell's** Leben keineswegs ruhiger. Im Gegenteil: Ein Besuch in Jimmy Fallons Late-Night-Show, zahlreiche Auszeichnungen und ein Spot in Obamas Lieblingsplaylist! Ihr Debütalbum begleitend verbrachte die Künstlerin beinahe die letzten zwei Jahre on the road: spielte über 150 Konzerte, darunter große Festivals und ausverkaufte Headline Shows.

Von all diesen Erlebnissen jedoch nicht müde geworden, kommt **Blondshell** für zwei September Shows nach Berlin und Köln und performt ihr neues Album auf deutschen Bühnen.

/// **About Francis of Delirium:**

**Francis of Delirium**, AKA 22-year old, Luxembourg based Jana Bahrach is the loudest voice in a very quiet country.

From recording and self producing 3 EPs brimming with alt-rock angst and lockdown nihilism in “a basement next to the washing machine”, **Francis of Delirium** is on the precipice of releasing her highly anticipated debut album ‘Lighthouse’ on 22nd March via Dalliance Recordings. With fans at the likes of Pitchfork, Stereogum, KEXP, Clash, Line of Best Fit and many more, Jana has taken up the mantle as the sound of Gen-Z Luxembourg, she’s putting the tiny country on the musical map and giving a huge shot in the arm to a fledgling scene even younger than she is.

As the child of two Canadian international teachers, Jana spent a large part of her youth on the move. Born in Antwerp then moving to Switzerland, she entered her teens in the vibrant arts hub of Vancouver, Canada before making one more move to... Luxembourg. Initially devastated at the prospect of the change, Jana has become a defiant champion of the small country, finding connections and relationships which have shaped her singular sound. Luxembourg might not quite have the reputation as a creative epicentre, but with artists like **Francis of Delirium**, the little country looks set to produce some big musical moments.

"20 years ago there were almost no venues in the country at all. The music scene here is very young. There aren't really any labels, managers or booking agents based here. Growing up there was no youth culture in Luxembourg, it's a place where young people leave once they're able. Any bands that did come out of Luxembourg would have to go and gig in Belgium and France, but now it feels like something is starting to change and a real music scene is starting to take shape."

Jana's incredible journey up until this point has seen her release 3 critically acclaimed EPs, 'All Change', 'Wading' and 'The Funhouse'. Co-produced at home with family friend Chris Hewitt, who happened to live in Seattle in the 90s, the EPs fizz with raw alt-rock excitement, angst and grunge darkness. With the announcement of debut album 'Lighthouse', the sound of the project is shifting to embrace a more vulnerable and open sonic palette, weaving in elements of pop alongside rock to create Gen-Z anthems which resonate universally and celebrate the beautiful things of the world. With previous singles 'Real Love' and 'First Touch' produced by Catherine Marks (Wolf Alice, Boygenius) and the rest of the album self produced alongside Chris, 'Lighthouse' has all the makings of a future classic indie rock record.