

# Eluveitie

## ÀNV RISING – EUROPE Pt. III

Eluveitie, formed in 2002 by Chrigel Glanzmann, has consistently merged modern metal with Celtic musical traditions. Originating from the Swiss Alps and deeply rooted in Celtic history, mythology, and spirituality, the band has become a cornerstone of the modern metal scene.

Their debut, "Vên" (2004), set the stage for a unique blend of melodic death metal and traditional folk. Subsequent albums like "Slania," "Everything Remains (As It Never Was)," "Helvetios," and "Origins" solidified their reputation. The acoustic albums "Evocation I – The Arcane Dominion" and "Evocation II – Pantheon" showcased their versatility.

In 2022, Eluveitie released the singles "Aidus" and "Exile of the Gods," marking a new chapter in their musical journey and thematical cycle pursuing the lyrical concept opened by their last studio album "Ategnatos". These tracks were followed by the announcement of their upcoming album, "ÀNV," set for release in April 2025. The first single from this album, "Premonition," has just been unveiled, offering a glimpse into the band's evolving sound.

Over the years, Eluveitie has undergone lineup changes, including their latest addition with Lea-Sophie Fischer on violin in May 2024. Despite these changes, the band's essence and soul remains untouched. With nine studio albums, numerous tours all around the globe, and headline shows worldwide, Eluveitie continues to be a dynamic force in the metal genre.

As they approach the release of "ÀNV", Eluveitie remains committed to their roots while exploring new musical horizons. Coming as one of their most profound and earnest albums, "ÀNV" presents a result of more than 20 years of intense involvement with Celtic mythology and spirituality, translating deeply pagan knowledge for a modern generation.

Eluveitie's journey reflects a dedication to authenticity and innovation, ensuring their place as a defining presence in modern metal.