

# Maro

## So Much Has Changed Tour

MARO is a multi-instrumentalist, songwriter, and producer from Lisbon, Portugal. After graduating from Berklee College of Music (Boston), she debuted her career in 2018, releasing five albums and an EP. She later joined Jacob Collier on his DJESSE World Tour as part of the band. In those years, MARO opened for artists including Jessie J, Gipsy Kings, Charlotte Cardin and The Paper Kites.

In 2020, she created ITSAME, MARO! – a 100-episode collaboration series with artists from around the world, including Eric Clapton, Pablo Alborán, Lizzy McAlpine, Ivan Lins, Vitor Kley, ANAVITÓRIA, Sílvia Pérez Cruz, Maria Gadú, Mayra Andrade, Rui Veloso, and Lennon Stella.

MARO won the Festival da Canção and represented Portugal at Eurovision in 2022, with "saudade, saudade" finishing in the top 10. She later released *can you see me?*, an album blending influences from pop, trap, world, and folk music.

In April 2023, MARO released *hortelã*, an acoustic trio album with Catalan guitarists Darío Barroso and Pau Figueres. Mostly sung in Portuguese, the album won the José Afonso Award for Portuguese Album of the Year.

Following their collaboration on the EP *PIRILAMPO*, MARO and NASAYA released *LIFELINE* in 2024, introducing a more electronic sound that marked a shift from her prior album.

MARO has been touring for the past 3 years, performing to sold-out venues globally with both her acoustic trio and electronic duo. MARO has shared major stages with Jacob Collier, Odesza, and Parcels, and opened arenas for Shawn Mendes' summer tour.

Announcing her new album *SO MUCH HAS CHANGED* – a celebration of brighter, upbeat sound – MARO embarks on a fresh chapter, debuting a full-band show to the audiences worldwide in 2026.