

Peyton Parrish

Summer 2025

Singer Peyton Parrish is known for his throaty brand of Viking-inspired country and post-grunge, as well as his inventive cover tunes. He garnered viral fame in 2020 with his cover of the Assassin's Creed Valhalla video game song "My Mother Told Me," which was included in the TV show Vikings. That same year, he released his debut album, Cowboy Man, featuring the single "Ragnarök." He has continued to explore a mix of heavy metal, country, and Viking traditions on releases such as 2021's Rise of Vikingr and 2023's inspired Disney covers album The Most Magical Album on Earth.

Born in 1996 in Southern California, Parrish lived with his family in Los Angeles, where he became interested in music while still in high school. He eventually moved to Texas, began posting a mix of cover songs and originals online. He also released several EPs including 2019's Vaccine and Thank God for You. By 2020, he had amassed a considerable online following, garnering viral attention for his cover of the Assassin's Creed Valhalla video game song "My Mother Told Me." Based on the Icelandic poem Egil's Saga, the song garnered Parrish yet more attention after it was featured on the television show Vikings.

About Dead By April:

Seven years after the release of Worlds Collide, Dead by April is now relating their fifth full length album, The Affliction. It will be out on January 26th and will consist of 14 tracks.

With a total of five collab songs and one remix – there has never been so much experimenting on a Dead by April album before. They are pushing the limits in every direction, literally.

Everest – the hard hitting drum beat, the signature guitar riff, the big chorus along with the rap definitely takes Dead by April to a whole new level. Interestingly, this song is dedicated to the haters out there

Swarm Mode – touching on the subject of feeling down and depressed. In all its seriousness when you are unable to form motivating thoughts about anything. Nothing drives you and you've lost your purpose all together. And musically Swarm Mode is really challenging the more complex domain of the Dead by April songwriting. Give it a listen and you'll get it.

Outcome – the collaboration song with Smash Into Pieces & Samuel Ericson. It can for sure give that old Linkin Park feeling. Again we hear rap but with a different feel compared to Everest.