

Sophie And The Giants

Sophie and the Giants is back with the stunning and irresistible new single **Red Light**.

"Kiss me when the bassline drops in my heart..." sings **Sophie Scott** as she opens a song destined to soundtrack many blissful dance floor clinches as she anticipates what follows after the DJ spins the last tune and clubbers head out into the night... *together*.

"Red Light is about letting go of all your inhibitions in a moment of ecstasy," explains Sophie Scott. "The track is set in the perfect place at the perfect time, with an indestructible sense of self. It's about living in a moment without consequence. Being playful and fearless in the light and in the dark."

Driven by insistent, body-moving beats and gliding, chic synths, **Sophie's** yearning vocals conjure up a red light-bathed, after-hours, intimacy where the dance never stops.

Released on **21 February**, **Red Light** heralds the start of an exciting year for **Sophie and the Giants**, as not only is the single the first of several tracks due for release over the coming months that will form the basis of a bold **debut mini album** due out **this autumn**, but Sophie is also staging a full **EU and UK headline tour** in **November**.

Since her beginnings in 2018 **Sophie and the Giants** evolved into one of club culture's freshest and most exciting voices. She enjoyed a series of international solo hits like last year's **Shut Up And Dance** and 2023's **Paradise**, both of which have become dancefloor fixtures as Sophie's music has amassed over **1.2 billion streams** and **657K radio spins** in **2024**.

Much sought out as a collaborator, **Sophie's** vocals have featured on tracks with the likes of **Moby**, **R3HAB** and **Fast Boy** in the last year alone, following on from the enduring success she has enjoyed working with **Purple Disco Machine**. With 2020's single **Hypnotized** passing **700 million streams** and 2022's **In The Dark** reaching **300 million**, both tracks topped **global airplay charts** on their way to becoming modern-day dance classics.

Live, Sophie is much in demand by **Europe's biggest and most influential festivals** and she has staged a series of acclaimed **headline tours**, making **Sophie and the Giants' 2025** dates among this year's most anticipated shows.