

Kovacs is a multi-talented diamond in the rough. Starting her career in music predominantly, she's extended her talents into art, fashion and culture. A shaven-headed chanteuse hiding the voice of a soul legend beneath her fluffy bear hood, Sharon Kovacs is an enigmatic phenomenon. Emerging from the music college and improvised open mike nights of Eindhoven in the Netherlands, she has forged her own unique path through life's devious twists and tangles, and entranced the globe with her wicked allure. The Bond-like tango noir of her 2013 EP 'My Love', partly recorded in Cuba, was an instant European hit, even reaching Number One in Greece, and in 2015 her debut album 'Shades Of Black' charted in 36 countries, making the Top Ten in Germany and hitting Number One in her Dutch homeland. Sixty million YouTube views, a modelling contract with Viva Paris, a clutch of awards and high-profile sets at major festivals and a Robbie Williams support slot later, Kovacs' dark, raw, bare-hearted soul with distinct touches of the greats (Holliday, Simone, Bassey, Winehouse, Portishead's Beth Gibbons) is on the verge of making her a sultry superstar. Her second album 'Cheap Smell' is one of the most open, honest and inspired future soul albums of the decade, named after her last pre-fame band and - like her debut - out to find the positive in life's toughest turns.

Using music as a canvas to tell stories of darkness and light - it becomes a gripping tale of which you have no choice but to listen to.