

Der Termin ist abgesagt! - Karten können dort zurück gegeben werden, wo sie gekauft wurden

In 2020, Charlotte Dos Santos was in Oslo when life as we knew it ground to a halt. The Norwegian-Brazilian artist already had the makings of her debut album sketched out. Plenty of songs, crafted as she wrote her stunning 2020 EP Harvest Time, were nearly ready to go. But she ripped those up, and started afresh. In the stillness of isolation, padding around a brightly lit flat with her husband, she reformed the foundations of her debut album, Morfo, out in autumn 2022 on Because Music.

“Morfo started out as being called Metamorphosis”, she remembers, “and connected to a sense of transformation.” Fittingly, the album name mutated just as its contents did. “I wanted something where I could show my more playful, happy side, and I wanted people to dance,” Charlotte says, with a smile. If 2017 EP Cleo set out Charlotte’s kaleidoscopic talent as a singer, songwriter and producer, and Harvest Time took it to new chamber-pop heights, Morfo feels like a steadying, uplifting truth.