

Boogie Belgique is the Belgian band and producer-collective around **Oswald Cromheecke**. Founded in 2012 by Oswald as a bedroom producer, the project grew steadily and became an established band in the underground scene of Instrumental Hip Hop, Trip Hop, Electronica and Nu Jazz.

The first four years, Boogie Belgique released 3 albums which were produced by Oswald himself. With tracks like “**Forever & Ever**” and “**Swing Thing**”, Boogie Belgique rapidly reached fans all around the world. In 2016, Oswald was joined by **Cedric Van Overstraeten** on trumpet, **Emily Van Overstraeten** on vocals, **Aiko Devriendt** on keys and **Martijn Van Den Broek** on drums for Boogie Belgique’s fourth full album “**Volta**”. Most of the recordings with this collective took place in their new headquarters in Brussels, resulting in a more live approach to composing. This new approach of collaborative producing gave birth to a new sound, while staying true to the typical nostalgic flair of Boogie Belgique.

On stage the band evolved from a DJ set by Oswald, accompanied by Cedric on trumpet, to a full live band where Oswald, Cedric, Emily, Aiko and Martijn were joined by Ambroos De Schepper on saxophone. This dynamic configuration made its way to hundreds of stages throughout Europe. Between 2013 and 2019, Boogie Belgique performed in countries such as Greece, France, Romania, The Netherlands, UK, Czech Republic, Turkey and Chad, resulting in a rapidly growing international fanbase.

Boogie Belgique’s sound is a blend of electronic music and jazz, with hints of Bonobo, Cinematic Orchestra and Fat Freddy’s Drop. Varying anywhere between relaxing, intimate moods and energizing, danceable grooves, Boogie Belgique’s sound is characterized by melancholy, nostalgia and a human touch, mainly due to the systematic diy-approach of producing and recording.

Between 2017 and 2020 Boogie Belgique released two EP’s, of which one titled ‘**Prelude to Machine**’. As its title suggests, the EP was intended as a prelude to the next album. Due to the pandemic however, the plans to release a follow-up full album were postponed. Still they decided to continue producing remotely, resulting in the EP ‘**Lure of Little Voices**’ in 2020, a collaboration with Ian Urbina, A New York journalist and Pulitzer Prize winner.

Right now, after months of self-isolation and plenty of remote recording sessions, Boogie Belgique is working hard to finalize their fifth full album, which is soon to be announced to the public. The first single of this new full-album will be released on **April 29th, 2022**.