

Hull/Leeds based five-piece bdrmm release their much anticipated debut *Bedroom* on July 3, via Sonic Cathedral.

The 10-track album was recorded late last year at The Nave studio in Leeds by Alex Greaves (Working Mens Club, Bo Ningen) and mastered in Brooklyn by Heba Kadry (Slowdive, Beach House).

It's a hugely accomplished debut and a real step up both sonically and lyrically from their early singles, which were rounded up on last year's *If Not, When?* EP. Musically, there are nods to The Cure's *Disintegration*, *Deerhunter* and *DIIV*, while the band reference *RIDE* and *Radiohead*. There are also echoes of krautrock and post-punk, from *The Chameleons* to *Protomartyr*, plus the proto-shoegaze of the *Pale Saints'* *The Comforts Of Madness*, not least in the cross-fading of some tracks, meaning the album is an almost seamless listen.

As a result, *Bedroom* becomes an unexpected and unintentional concept album, running through the different stages of a break-up set against the backdrop of the ups and downs of your early twenties. "The subject matter spans mental health, alcohol abuse, unplanned pregnancy, drugs... basically every cliché topic that you could think of," reveals frontman Ryan Smith. "But that doesn't mean they ever stop being relevant. It's a fucker growing up, but I'm lucky enough to have been able to project my feelings in the form of this band, surrounded by four of the best people I've ever met."

And that band name, in case it needs explaining, is pronounced the same way as the album title. "I never thought I'd get to the stage where I would have to explain it so much," says Ryan. "We have been pronounced as Boredom, Bdum and my old boss actually thought we were a ska band called Bad Riddim. We're all sarcastic cunts, so *Bedroom* spelt correctly seemed like the perfect title."

He's right. The perfect title for the perfect debut album.