

As time rolls inexorably forward, music's ability to capture the moment remains its most important trait. Five years on from the release of their last studio album, UK progressive metal titans Tesseract have reached the most significant and creative moment in their career to date. An audacious, ambitious and all-encompassing body of work, *War Of Being* is an album that could change everything.

Formed in 2003, Tesseract are rightly and widely regarded as pioneers. Since dazzling the world with their debut album *One* in 2011, they have spearheaded a uniquely adventurous and creative movement that has expanded metal's vocabulary beyond all measure. Although routinely credited as instigators of the 'djent' subgenre, the UK five-piece have long since transcended such associations and are now widely acknowledged as one of the most authentically progressive and unique bands on the planet. From the majestic complexities of *One* and the bittersweet, melodic crunch of 2013's *Altered State*, to the experimental sheen of *Polaris* and the ruthlessly focused tech-trip of 2018's *Sonder*, Tesseract have consistently stood apart from the competition, while forging a musical and lyrical world that is theirs alone. Meanwhile, they have established themselves as a live band of great power, with countless acclaimed shows and festival appearances notched up across several continents.

Fast forward to 2023: Daniel Tompkins (vocals), Acle Kahney (guitar), James Monteith (guitar), Amos Williams (bass) and Jay Postones (drums) have completed work on their fifth full-length album. Tesseract are back, armed with a collection of mesmerising and idiosyncratic new music.