

Flyte is the project of English songwriters Will Taylor and Nick Hill. The pair met at secondary school, eventually settling in Hackney, London. Taylor's parents were both English teachers and inevitably, various literary influences trickle into the duo's music- the band taking it's name from Sebastian Flyte of Evelyn Waugh's *Brideshead Revisited*.

After the release of two critically acclaimed albums, they have established themselves as an influential mainstay. *The Loved Ones* (2017) recorded with Burke Reid (Julia Jacklin, Courtney Barnett) in the Australian outback, explored the ways in which people struggle to process love. The album's crafted storytelling and ambitious, harmonic arrangements earned it the title 'Best British debut of the year' from the *Sunday Times*.

Second album '*This Is Really Going To Hurt*' (2021), took them out to Los Angeles to work with collaborator Andrew Sarlo (Big Thief, Bon Iver). Seeing the sound move into a more simplistic and confessional mode, focusing entirely on the aftermath of relationships ending. After extensive touring of Europe and North America, Flyte have teamed back up with Andrew Sarlo, this time at London's famous Konk Studios, to record their most confident and collaborative work to date. The upcoming album, inspired by Taylor's relationship with partner and artist Billie Marten, explores love in all its early forms and features artists such as Laura Marling, Bombay Bicycle Club and M Field.