

Jordan Rakei blends delicate jazz vocals with rhythmic hip-hop for a timeless soulful sound. The New Zealander benefitted from a near-constant immersion in music of all genres from an early age – Frank Zappa, Pink Floyd, jazz and soul. Rakei’s albums could exist in any era, with a stylistic freedom backed by his talent – he plays multiple instruments, has a seraphic voice and produces many of his own tracks.

Jordan Rakei is known to millions as a master producer, vocalist, multi-instrumentalist, and DIY innovator. By the time he turned 30, the New Zealand-born, Australia-raised artist already had a string of critically acclaimed albums to his name; everyone from GRAMMY winners and chart-toppers to Mercury Prize nominees were clamouring to work with him. Now he’s poised to reintroduce himself yet again, as a man whose voice is capable of stirring the soul – bringing those deep-buried feelings right to the surface.

The Loop, Rakei’s fifth album, marks his recent signing to Decca (and Verve Forecast in the US) – a new career chapter that coincides with a number of profound changes in his personal life. This is an extraordinary record, not least for its sheer, breathtaking ambition. Along with his typically bold production style are spectacular orchestral arrangements and haunting choirs, hypnotic beats and an Odyssean-style narrative that charts a course through times of darkness and hope.