

## **Bleachers/Jack Antonoff**

Described as “anthemic, life affirming pop rock” by the New York Times, Bleachers are fronted by globally celebrated, eleven-time Grammy Award-winning singer, songwriter, musician, and producer, Jack Antonoff. Both with Bleachers and as a songwriter and producer, Antonoff, who, in 2021, was credited by the BBC for having “redefined pop music”, has collaborated with the likes of Taylor Swift, Lana Del Rey, The 1975, Diana Ross, Lorde, St. Vincent, Florence + The Machine, Kevin Abstract and many more. In February 2024, Antonoff won Producer of the Year at the Grammy Awards for an incredible third consecutive year, becoming only the second producer in history to win three years running.

Releasing their debut album ‘Strange Desire’ in 2014, Bleachers have built a huge, passionate following across three studio albums, becoming renowned for their impressive live show and infectious camaraderie. The band’s last album, ‘Take the Sadness Out of Saturday Night’ took them to new heights, showcasing Antonoff’s immersive songwriting and, as Variety testified, his innate skill at “supersizing personal stories into larger-than-life pop anthems”.

‘Bleachers’, the band’s fourth studio album, is released Friday 8th March via Dirty Hit and features singles ‘Modern Girl’, ‘Alma Mater’, ‘Tiny Moves’ and ‘Me Before You’. There’s a rich depth to the band’s sound on ‘Bleachers’: it is laid out in bright, soulful technicolour. The album is frontman Antonoff’s distinctly New Jersey take on the bizarre sensory contradictions of modern life, on his position in culture, and on the things he cares about. Sonically, it’s sad, it’s joyful, it’s music for driving on the highway to, for crying to and for dancing to at weddings. There’s something reassuringly touchable and concrete about its sentiment: exist in crazy times but remember what counts.