

ABOUT TELENOVA

A tapestry of dark romanticism, slick musicianship and vivid aesthetics have fuelled the Melbourne outfit since their debut EP *Tranquilize* in 2021. Powered by the ubiquitous lead single *Bones*, plus the sweeping sonics of follow up EP *Stained Glass Love*, Telenova have been passionately embraced at home and abroad, thanks to support from BBC6, KCRW, Vogue Paris, NME, Clash Mag, Radio X and more.

Accolades in their home country of course followed, including the 2022 AIR Breakthrough Artist award, appearing on Triple J's Hottest 100, embarking on multiple sold-out tours and appearing on major festival lineups across Australia, building a dedicated audience and widespread praise. In 2023, Telenova played to over 15,000 people across Europe, headlining shows and supporting RUEL, in anticipation of their European festival debut in 2024.

The distinctive universe of Telenova - shadowy, sample driven alt-pop with prominent trip-hop and electronica influence, plus a touch of playful energy - is the design of lead vocalist, songwriter and filmmaker Filipina-Australian Angeline Armstrong and multi-instrumentalists Edward Quinn and Joshua Moriarty.

CINEMA FOR YOUR EARS.

"...with each release, Telenova transform, adapting past influences to produce imaginative sounds that reflect the free-flowing music scene in which they are made." - THE GUARDIAN UK

"Exudes charm, gloriously inspired" - CLASH

"Classy, top-of-the-class pop music that's matured nicely on the vine, it cuts a high-definition silhouette that's both immediate and permanent" - DORK*

"It's rare for a band to arrive with such a polished and defined aesthetic this early. Telenova's universe is so well realised you'll be leaving footsteps in the band's saturated deserts the moment you step through their portal" - NME, ★★★★★