

**Die Tournee wird ein Teilen abgesagt - davon ist auch der Termin in Essen betroffen. Bitte die Tickets dort zurück geben, wo sie gekauft wurden!**

**Hier das Statement der Band:**

*Dear all,*

*This year has been an exciting and challenging journey and we've experienced many moments of joy, growth and excitement. However, it also became difficult for Gunnhild and her family when her husband suffered a stroke at the end of May. Around the same time, Magnus got a herniated disc in his back. After undergoing surgery, he managed to complete all the summer concerts, but unfortunately, the issue has returned.*

*Given these circumstances, and with heavy hearts, we have decided to cancel half of our European tour in December. We need time to recover and regain our strength, so that we can return even stronger. We are aiming to tour Europe again in the fall of 2025.*

*The concerts we will still perform are:*

*12 Dec | The Academy, Dublin - Ireland*

*13 Dec | 02 Islington Academy, London - England*

*14 Dec | Manchester Club Academy, Manchester - England*

*16 Dec | Tivoli Vredenburg - Pandora, Utrecht - Netherlands*

*17 Dec | Gruenspan, Hamburg - Germany*

*18 Dec | Columbia Theater, Berlin - Germany*

*19 Dec | Kwadrat, Krakow - Poland*

*20 Dec | Proxima, Krakow - Poland*

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On the back of their already successful Eurovision adventure, and as requested by an ever-growing fan group, Gåte are excited to announce an upcoming European tour!

This tour sees the band visit UK, Germany, The Netherlands, Italy and many more in December 2024.

“We`re excited to bring our blend of traditional Norwegian folk music and rock to the European stages” comments guitar-player Magnus Børmark. “We`re on a mission to revitalize our common folklore and traditions which we also share with so many people across Europe. There is so much history and culture binding us together in a positive way, this tour will carry this message.”

Feb. 2<sup>nd</sup> 2024, the Gåte was chosen to represent Norway in the international finals of the

Eurovision Song Contest with their unique and spellbinding song Ulveham. Gunnhild's powerful vocals and the band's mesmerizing live performance has unleashed an avalanche of positive feedback worldwide. With their captivating blend of traditional folk and modern rock, this unique cultural gem has become quite the talk in the ESC community.

The performance is an astonishing portrayal of raw female energy where Gunnhild Sundli excels in her role as lead vocalist, and Ulveham has clearly stirred up something fundamental in souls across borders and generations, calling forth an inner primal strength.