

Transformation became the watchword for Liana Flores' debut album, *Flower of the soul*, whether it be the changing of the seasons or the evolving nature of love. It's a theme that can be heard throughout much of the London-based British-Brazilian songwriter's music, which pairs dream-like vignettes of her intimate world with wistful, drifting guitar melodies to get lost in. Written over the course of the past three years, *Flower of the soul* is a meditation on impermanence, told through an intoxicating blend of stylistic influences, from British folk ('Crystalline'), classic jazz ('I wish for the rain'), and '60s Brazilian pop ('Butterflies')

Liana has always had an ear for the special moments in music. Growing up in a small town in South Norfolk, she would pick out melodies from songs and play them on her keyboard by ear, before starting piano lessons in primary school and eventually trying her hand at guitar from around age 18. She was adventurous from the beginning, learning the bossa nova songs she loved from her mother's native Brazil in her later teens out of love for the "harmonic language" of the genre.

When it came to penning her own songs, the process began as something of a creative outlet for teenage turmoil. But before long inspiration began to reveal itself to Liana like a stroke of fate and she developed a knack of interpreting mundane everyday experiences into spellbinding songs.