

Crows have arrived. Reason Enough, their third album, is the one the band have taken the longest to write – partly because they had to fit the exercise around working full-time jobs, but also because of the freedom that was afforded to them around this specific project, which takes the post-punk four piece’s historically adrenaline-fuelled sound into fresh territory.

For the occasion, James Cox (vocals), Steve Goddard (guitar), Jith Amarasinghe (bass) and Sam Lister (drums), swapped their usual rehearsal space, a small studio in Homerton, East London, for the cavernous walls of a “weird little studio” – as Goddard puts it – in Stroud, Gloucestershire. More specifically, a former Catholic church and convent. The band parked themselves up in the church’s crypt, which was more conducive to inspiring the foundations for Reason Enough. Armed with dozens of ideas, they returned to London in a bid to finesse them all.