

The cover photograph of Matilda Mann's debut album, *Roxwell*, is not entirely decipherable. Mann, a blurred figure on a quiet street, stands framed by a triptych of neon, light and shadow. The moment, a confluence of light and dark, embodies an essence of *Roxwell*: its interplay between darkness and hope, its blend of bitter and sweet. "I've found life to be this experience of feeling love and joy in a world that's messed up at the same time", Mann says. "Through all the ups and downs, I'd like to bring people some calm against the waves."