

Die Show wird verlegt - weiter Infos folgen!

MUSHROOMHEAD - are one of the most unique and adventurous alternative metal bands working today. Known for their stunningly theatrical live show and artsy masks, this innovative band has forged new ground in the rock world and influenced many other bands to push the envelope and bring art into rock. Formed in the late 80ies in Cleveland Ohio, the band's combination of metal, rock and atmospheric elements has struck a chord with thousands of fans worldwide.

MUSHROOMHEAD have been performing incognito since 1993, when drummer Skinny founded the band. The band was meant to be a side-project so they wore masks to go unrecognized, but after only a few shows they developed a rabid and loyal fan base in Cleveland. MUSHROOMHEAD released their 1995 self-titled debut album independently and it went on to become an underground hit. This was history in the making because the band really had no proper distribution. *Superbuick* followed in 1996 and *M3* in 1999, all released via an underground street effort. After the band felt its image and hyper-melodic, heavy style of music was being diluted by other bands jumping into this space, the band started to change their look to reflect nothing out there. After a brief stint on **Eclipse Records**, a move to **Universal Records** saw the release of *XX* (a combination of the past independent releases) in 2001 and *XIII* in 2003. The band's last album sold over 200,000 units in the USA alone. MUSHROOMHEAD released *Savior Sorrow* for the pioneering rock label, **Megaforce Records** ([Metallica](#), [Anthrax](#), [Ministry](#), Warren Haynes, [Bad Brains](#)) in 2006. MUSHROOMHEAD released *Beautiful Stories For Ugly Children* in the Fall of 2010 and it debuted at #44 on Billboard charts. MUSHROOMHEAD released *The Righteous & The Butterfly* in early Summer 2014, which also saw the first new release to feature J Mann since his return to the band in 2013.

It can be said that MUSHROOMHEAD's musical ascendance was a singular, original, aesthetic of eight guys decked out in coordinated outfits and artsy masks, playing unbelievable, unsettling music. No other band was like it at the time. MUSHROOMHEAD sounded like nothing else. The band's merging of metal, atmospheric elements, rock, and theatrics mixed with a punk DIY attitude has inspired and spawned other bands. Even though MUSHROOMHEAD's music is rock-leaning in thought, the group remains firmly committed to pushing the envelope and trying new things. Influences range from the driving rhythms and breakneck turns of [Pantera](#), to the dark melodies of [Faith No More](#), to the atmospheric stylings of Pink Floyd, but all done in MUSHROOMHEAD style.