

## **Verlegt auf den 02.05.2021 - Tickets bleiben gültig!**

**"NORDIC NIGHT AT AMPHITHEATER GELSENKIRCHEN" - RESCHEDULED -**

*Dear Wardruna-friend and customer,*

*We are very sad to inform you that the current situation with the COVID-19 virus is forcing us to move our upcoming concert in Gelsenkirchen. The new date will be May 2nd, 2021. All tickets and ticket bundles remain valid for the new date and we very much look forward to seeing you there, celebrating the 2nd installment of our Nordic Nights. We are truly sorry for this inconvenience and hope you all stay untroubled throughout these chaotic times!*

*All the best from,  
Einar & the whole Wardruna team*

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WARDRUNA  
NORDIC NIGHT AT AMPHITHEATER GELSENKIRCHEN

02. Mai 2021  
Einlass: 17:00  
Beginn: 18:00

The new Wardruna album «Kvittravn» (White Raven) is set for worldwide release on January 22nd, 2021.

You can now pre order the album in various formats and bundles at <https://wardruna.merchcowboy.com/all>

For US customers please visit: [wardruna.aisamerch.com](https://wardruna.aisamerch.com)

About the album:

Following "Kvittravn" musically continues where the Rúnaljód trilogy left off, yet it marks a distinct evolution in our sound. The album features a broad selection of both traditional and historical instruments such as Kravik-lyre, Trossingen-lyre, Taglharpa, Sotharpa, Langeleik, Crwth, Goat-horn, Lur, Bronze-lur, flute, Moraharpa and the record also features guest appearances by a small group of prominent traditional singers, spearheaded by Kirsten Bråten Berg, one of the most important custodians of Norwegian traditional song. Throughout eleven songs, Kvittravn discusses Northern sorcery, spirit-animals, shadows, nature and animism, the wisdom and meanings of certain myths, various Norse spiritual concepts, and the relation between sage and songs.

Einar Selvik comments the album:

"To recite and copy the past is not very difficult, but to understand and integrate ancient thoughts, tools and methods with real purpose into a creation that is relevant to the modern era is truly challenging and remains our prime goal in our work. Although the album carries a variant of my own totemic artist name, it has, in this context, little to do

with me but rather refers to the symbolism and legends of sacred white animals found in Nordic and other cultures all over the world. These highly regarded ghostly creatures, whether a raven, snake, bear, moose, reindeer, elephant or lion - are in animist traditions seen as prophetic, divine messengers, and guardians representing renewal, purity and a bridge between worlds"